

Tejumola Adenuga

(b. 1995), Nigerian, Lagos-London Based

Education

BA, Design - Ravensbourne University, London

Group Exhibitions & Art Fairs

2026

Nue Black Aesthetic, presented by The Design Museum

2023

Portrait of a Top Boy, presented by Netflix at Somerset House

2019

"First Thursdays presented by Creative Debuts & Adidas Originals

Feedback presented by New Wave Magazine

Blind Daydream presented by Oallery Amsterdam

2018

Charcoal Drawings, in collaboration with Aleksei Berkov

The Anti Art Fair, presented by Creative Debuts

Common Thread, presented by Crafts Council & Creative Debuts

Solo Exhibition

2024

Future Past, presented by Art Twenty One

2021

Lamp Atelier, presented by Soho House

2019

Blind Daydream, presented by Oallery Amsterdam

2016

Replica II, presented by Adidas Originals- March

2015

Correspondence

Events

2024

Studio Practice Presented by Spiero Projects

2018

Portrait Workshop presented by Soho House Europe

Features

Dezeen

Wallpaper

Hypebeast

Dwell Magazine

Elle Decoration

Wonderland

ABOUT THE ARTIST



Tejumola Adenuga (b. 1995) is a Nigerian artist and designer whose practice explores the relationship between reduction, memory, and storytelling. Working primarily in ink on paper and canvas, he often begins with found photographs, distilling them into minimal figurative compositions that balance presence and absence.

Through a process of subtraction, Adenuga removes detail to reveal what he considers essential: a gesture, a silhouette, a moment of recognition. His work draws from both contemporary image culture and West African traditions of visual storytelling, where meaning is often carried through suggestion rather than explanation. The resulting images occupy a space between documentation and mythology, inviting viewers to bring their own experiences and interpretations to the work.

At the centre of Adenuga's practice is a belief that simplicity can be emotionally expansive. His drawings and paintings create room for ambiguity, allowing narratives to remain open rather than fixed.

Adenuga has collaborated with a range of international brands and institutions including Netflix, Adidas, Birkenstock, Uber, The New York Times, The New Yorker, The Atlantic, Dr.Martens, Soho House, Berluti, Boss, Pentagram, and The British Fashion Council. He lives and works between Lagos, Nigeria, and London, United Kingdom.